

CREATIVE TEAM



Bryan Flynn

Music, Lyrics, Book and Direction

In addition to directing, Bryan has written the music, lyrics and words for *Michael Collins - A Musical Drama*. He hails from Waterford City and has been working as a freelance musical theatre director since 1992. His directorial credits include: *Chess*; *Oklahoma*; *Mack and Mabel*; *Sweeney Todd*; *Chicago*; *Cabaret*; *Fiddler on the Roof*; *Music Man*; *Oliver!*; *Hot Mikado*; *Best Little Whorehouse in Texas*; *Fame*; *Me and My Girl*; *Anything Goes*; *Sweet Charity*, and many more. Recent credits include the children's opera, *Lily's Labyrinth* (Garter Lane Theatre); *High School Musical* for Midas Productions (Liberty Theatre, Dublin), and Mozart's *Don Giovanni* for Opera 2005 in Cork Opera House. In 2002 Bryan directed the inaugural Temple Street Celebrity Gala Concert at the National Concert Hall. Between 1998 and 2002 he was resident director for Anthem Productions based at the Liberty Theatre, Dublin, during which time he worked with veteran performers such as Val Fitzpatrick, Alan Hughes, Eileen Reid and Allo Allo's Richard Gibson. Bryan has directed the last six Christmas pantomimes for Cork Opera House: *Jack & the Beanstalk* (2002); *Beauty & the Beast* (2003); *Pied Piper* (2004); *Babes in the Wood* (2005); *Aladdin* (2006, for which he also penned the script), and in 2007, *Cinderella*, which was seen by more than 40,000 people. Also in 2007, he directed *Jack and the Beanstalk* for Waterford Pantomime Company. Writing and composing work include music for musical *Pentimenti* (1998). Under the auspices of Bryan Flynn Theatrix Ltd, he has produced three seasons of *Magic of the Musicals* at Cork Opera House; *The Sound of Music*; *Oliver!* (in association with Cork Opera House and the Helix) and *Jesus Christ Superstar* (in association with Cork Opera House). The company is also responsible for Ireland's largest musical theatre course which is held annually at the Firkin Crane. Bryan is an associate director of The Performers Academy, Cork's newest performance school. Bryan has worked as musical director on *Man of La Mancha* and *Grease*, and has performed as a percussionist with numerous companies including Waterford Spraoi and Red Kettle Theatre Company. Awards include the Jury's Arts Achievement Award, and the Waterford Crystal Arts and Entertainment Award. In 2001 Bryan received the Best Professional Director Award at the International Festival of Light Opera for his innovative production of *Fiddler on the Roof*. For the 2007 production of *Michael Collins - A Musical Drama* in the Theatre Royal, Waterford, Bryan received the Bausch and Lomb/WLR-fm Arts and Entertainment Award and the Munster Express Theatre Award for Best Director and Best Musical Drama.



Trevor Knight

Orchestrations

Trevor studied piano in Belfast with Harriet Officer. In 1980 he formed *Auto da Fe* with singer Gay Woods. They recorded three albums, *Tatitum*, *Five Singles* and *One Smoked Cod and Gazette*. He has performed and recorded with artists such as Philip Lynott, Paul Brady, Luka Bloom, Mary Coughlan, Juliet Turner, Camille O'Sullivan and Leo O'Kelly. He has composed music and created sound-design for more than 50 theatrical productions. Most recently he directed, conceived and composed music for *slat*, a live installation featuring butoh dancer Maki Watanabe at the 2007 Galway Arts Festival. He has collaborated many times with writer/actor Donal O'Kelly including *Catalpa* (Fringe First Award Edinburgh); *Farawayan*; *The Cambria*, and recently *Vive La*. Other credits include *Juno and the Paycock* (Abbey); *Parable of the Plums* (Rejoyce Festival 2004); *Act without Words 1* (Lincoln Center New York); *The Star Child* and *Hansel and Gretel* (Storytellers); *Equivalents* (The Temenos Project) and *The Plough and the Stars* (O'Casey Theatre Co.). As a theatre director his work includes *Just a Little One - A Dorothy Parker Cocktail*, and *The Remarkable Rocket* (both for Bewleys Café Theatre). Film work includes *Double Carpet* (RTE and Channel 4) and *The Whirlpool* (Channel 4). He collaborated with artist Alice Maher on a performance piece, *The Sky Chair* (Project) and with Roger Doyle on *Salome* (Gate); *Budawanny* (National Concert Hall); *The Babel Project* (IMMA), and as part of *General Practice*, an electronic improvisation group. Recently he completed writing a series of songs based on the words and poetry of Dorothy Parker for his band, *Featherhead*. They performed in the *Spiegeltent* as part of Dublin Fringe Festival 2007. Trevor was recently elected to Aosdana.