

# CORK OPERA HOUSE COMPANY PROFILE

Since commissioning Michael Collins – A Musical Drama in 2005, Cork Opera House has provided on-going financial and creative support in its development. We are delighted that our collaboration with Bryan Flynn Theatrx Ltd has progressed to this stage, and look forward to continuing its research and development into the future.

Our producing relationship with Marion Wyatt and Stage Centre also continues, as we are currently presenting the Irish premiere of Michel Tremblay's *The Good Sisters* (*Les Belles-soeurs*) in the Half Moon Theatre. It runs until 23 February, and follows on our two hugely popular runs of *The Sunbeam Girls* in 2007.

In 2008, we will again work with tried-and-true producing partner, Cork City Ballet, with whom we have collaborated on nine ballets over the past five years, including last year's *Giselle*, which received tremendous critical and popular reviews.

This autumn we look forward to repeating the success of *The Lieutenant of Inishmore*, by producing another touring play directed by Andrew Flynn – this time, *Sean O'Casey's Juno and the Paycock*.

As you read this, the Cork Opera House and Cyclone Repertory Company productions of *Romeo and Juliet* and *The Merchant of Venice*

are touring Ireland after multiple, successful runs in the Half Moon Theatre. They have already visited the Belltable, Limerick and Siamsa Tire, Tralee. You can still catch them in Garter Lane, Waterford (26-28 February) and Glor Irish Music Centre, Ennis (12-13 March).

Cork Opera House also serves young audiences through our co-productions with Janus Theatre Company, under the direction of Belinda Wild. *Othello* (2007) and *King Lear* (2005) both toured County Cork, and after a long run in the Half Moon, *Lifeboat* toured to 18 venues across Ireland in 2006.

In 2006 we presented *Orpheus* with Cork Opera Works, *The King and I* with GoldenBoy Productions, and *Father Mathew* with Yew Tree Theatre Company.

Cork Opera House regularly produces our own in-house musicals such as *Man of La Mancha* and *Oliver*; dramas such as *Frozen* and *Second City Trilogy*; and our annual Christmas pantomimes, including *Cinderella* in 2007.

[www.corkoperahouse.ie](http://www.corkoperahouse.ie)

## For Cork Opera House

EXECUTIVE DIRECTOR  
FINANCE  
BUSINESS DEVELOPMENT  
MARKETING  
TECHNICAL TEAM

HOUSE MANAGEMENT  
BOX OFFICE

Gerry Barnes  
David Stewart  
Fergal Keniry, Barbara McMahon  
Amy Tiller, Jamie Monagan, Caroline O'Sullivan, Melanie O'Brien  
Chris Gaughan, Mick Hurley, Lawrence White, Liam Harris,  
Billy Moore, Drew McCarthy  
Avril Stroms, Niamh Cosgrove  
Heather Murphy, Irene Harte

