



Neurofestivity
An Exploration and Celebration of Neurodivergent Art

Neurofestivity: Access Guide

Friday 24th and Saturday
25th April 2026

10am - 7.30pm

UCC Connolly Complex,
Cork Opera House and
Graffiti Theatre

This is an information guide, so that you and your people can be as prepared as possible for our venues and events.

This access guide was made for Neurofestivity by:
naomiakumar@gmail.com

Contents Page

Title, Time, Date and Location information	1
Contents Page	2 - 3
Neurofestivity: - What we do and who can attend - Important Notes - Help at events	4 - 7
When and Where	8 - 9
Schedule Friday 24 th April 2026	10
Schedule Saturday 25 th April 2026	11
Entrances to UCC Buildings	12 - 16
Transport to UCC Connolly Centre	17 - 20
When you arrive to UCC Connolly Centre	21
Accessibility for Neurofestivity UCC Connolly Centre	22 -23
Toilets at UCC Connolly Centre	24
Food and Drink at UCC Connolly Centre	25

Contents Page

Rooms: Theatre Workshop Conn A, Conn B, Conn C UCC Connolly Centre	26 - 29
Accessibility: <i>Morning Yoga</i>	30
Accessibility: The Granary Theatre	31 - 33
Accessibility for <i>Unveiled</i> : Play	34
Accessibility for <i>It Starts Here</i> : Multi-disciplinary Works-in-Progress	35
Entrance to Cork Opera House	36
Transport to Cork Opera House	37 - 38
Accessibility at Cork Opera House	39 - 40
Entrances to The Graffiti Theatre	41 - 42
Transport to The Graffiti Theatre	43 - 44
Accessibility: The Graffiti Theatre	45 - 48
Accessibility for <i>Grace</i> : Play	49 - 50

Neurofestivity:

What we do

Neurofestivity is a two-day festival dedicated to bringing together the community of neurodivergent artists in Ireland and supporting the development of artistic work by neurodivergent artists.



Who can attend?

We welcome UCC students and staff, the artist community and the general public. This festival is aimed at adults. Children will not be excluded from attending, however the festival is not curated specifically for children or families.

We advise that the following events are family friendly:

- *Grace: Play*

We advise that the following events are adult only:

- *Unveiled: Play*

- *It Starts Here: Multi-disciplinary Works-in-Progress*

Neurofestivity: Important Notes

Events are **individually ticketed** and must be **booked in advance**.

Most tickets are **free** but **Grace** is a joint event with Graffiti Theatre and costs **€11.60 per ticket**.

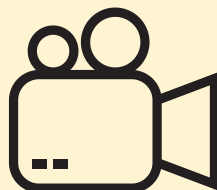
You can get your tickets for all events from the link below:

[Tickets for Neurofestivity Events](#)

Please be aware that although UCC Connolly Centre is the main venue for Neurofestivity, the building is still being used by students and staff not attending the festival.

We recommend you use public transport as parking near the venues is limited.

None of our events are being filmed, but videos and photos will be taken for social media.



Neurofestivity: Important Notes

Neurofestivity has nine events.

Events will be hosted in three separate venues.

Venue 1: UCC Connolly Centre will host:

1) Red Ink: *Informal Artist Show and Tell with tea, coffee and lunch*

2) Michelle Carew, Eibhlín Gleeson and Sean Kelly: *Opening Discussion*

3) Naomi Kumar: *Morning Yoga*

4) Aideen Barry and Sean Ronayne: *Presentation of Work and Discussion*

5) Fiacre Ryan and Jody O'Neill: *Reading of Work and Discussion*

6) Unveiled: *Play*

7) It Starts Here: *Multi-disciplinary Works-in-Progress*

Venue 2: Cork Opera House will host:

8) Photovoice: *Exhibition*

Venue 3: Graffiti Theatre will host:

9) Grace: *Play*

Neurofestivity: Help at events



Naomi Kumar is this festival's Public Access Coordinator. She will be available at our venues to help during the festival.

She can be found in:

- Theatre Workshop Conn A in UCC Connolly
- The foyer of the Granary Theatre
- The entrance of Graffiti Theatre

If you have any questions or concerns before the event please email:

naomiakumar@gmail.com



There will be lots of staff around the venues to help you with schedules, locations and access.

You can approach anyone wearing a lanyard that looks like this.

When and Where



Here is a map link to Venue 1:

[UCC The Connolly Centre, Cork.](#)



Here is a map link to Venue 2:

[The Cork Opera House, Cork](#)

Eircode: T12 DW6P

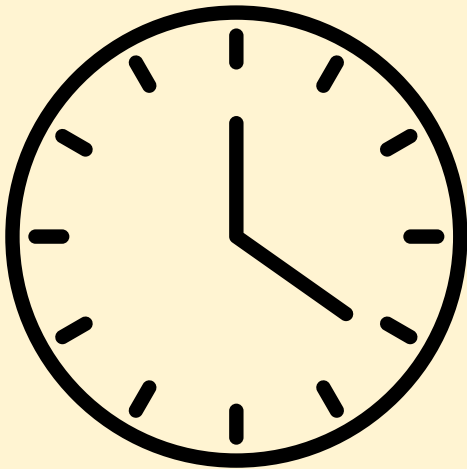


Here is a map link to:

[The Graffiti Theatre, Cork](#)

Eircode: T23 FDT4

When and Where



The events will run from:

10am - 7.30pm

Friday 24th April 2026

and

Saturday 25th April 2026

UCC Connolly Centre
Cork Opera House
Graffiti Theatre



There are nine scheduled events happening in three venues.

Schedule can be found **below**, at our **welcome desk** and on the Cork Opera House **website**:

www.corkoperahouse.ie

Schedule :

Friday 24th April 2026

Event	Time	Venue	Location
Photovoice <i>Exhibition</i>	10am - 5 pm	The Cork Opera House	Foyer
Quiet Space <i>If you want a break</i>	9.30am - 4.30pm	UCC Connolly Centre	<i>Conn B</i>
Red Ink <i>Informal show and tell*</i>	1pm - 2pm	UCC Connolly Centre	<i>Conn C</i>
Lunch			
Michelle Carew, Eibhlín Gleeson and Sean Kelly <i>Opening discussion</i>	3pm - 4pm	UCC Connolly Centre	<i>Theatre Workshop Conn A</i>
Break			
Grace <i>Play</i>	6pm - 7.30pm	Graffiti Theatre	Theatre

***Red Ink** event will have tea, coffee and lunch provided. If you have any dietary requirements please email festival producer mags.keohane@gmail.com

Schedule :

Saturday 25th April 2026

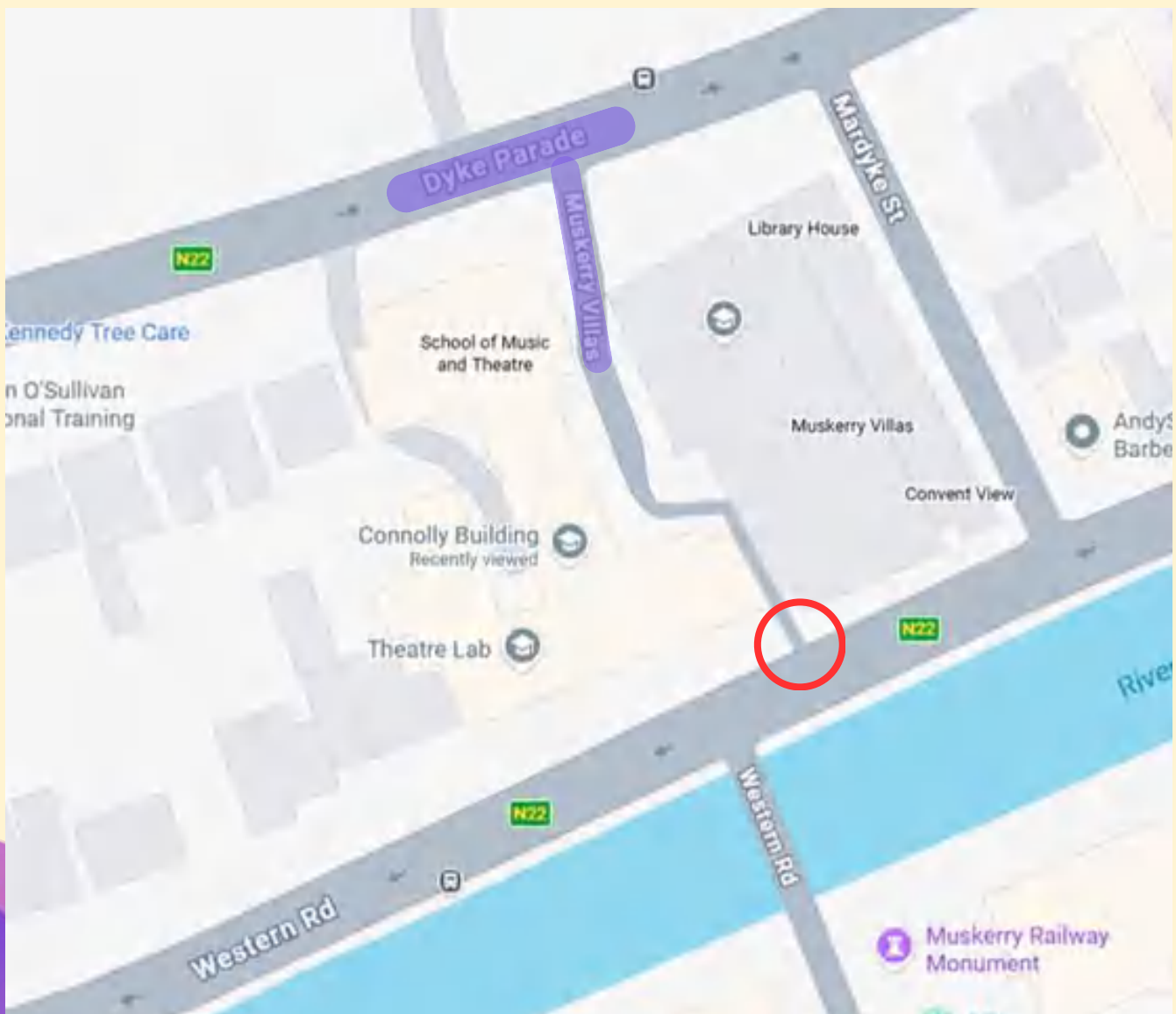
Event	Time	Venue	Location
Photovoice <i>Exhibition</i>	12pm - 5pm	The Cork Opera House	Foyer
Quiet Space <i>for if you want a break</i>	10am - 4.30pm	UCC Connolly Centre	<i>Conn B</i>
Naomi Kumar <i>Morning yoga</i>	10am - 10.45am	UCC Connolly Centre	<i>Conn C</i>
Break			
Aideen Barry and Sean Ronayne <i>Presentation of work and discussion</i>	11.30am - 12.30pm	UCC Connolly Centre	<i>Theatre Workshop Conn A</i>
Lunch Tea and coffee served in the Granary foyer for free			
Fiacre Ryan and Jody O'Neill <i>Readings and discussion</i>	2pm - 3pm	UCC Connolly Centre	<i>Theatre Workshop Conn A</i>
Unveiled <i>Play</i>	3pm - 4pm	UCC Connolly Centre	<i>The Granary</i>
Break Tea and coffee served in the Granary foyer for free			
It Starts Here <i>Multi-disciplinary works-in-progress</i>	6pm - 7.30pm	UCC Connolly Centre	<i>The Granary</i>

Entrances to UCC Connolly Centre

There are two entrances to the **UCC Connolly Centre Campus**. Both entrances lead to a courtyard.

The **Front Entrance** is via the sign-posted gate on **Western Road**. The gate is circled in **red** on the map. This gate is wheelchair accessible.

The **Rear Entrance** is via the sign-posted gate on **Dyke Parade to Muskerry Villas**. Highlighted in **purple** on the map.



Entrances to UCC Connolly Centre

This is a picture of the **Front Entrance Gate** from Western Road.



This is a picture of the **Rear Entrance Gate** from Dyke Parade.



Entrances to UCC Connolly Centre

Once you go through the gates you will be in a courtyard. Go through the tunnel circled in red.



The door for the Theatre Workshop Conn A, welcome and information desk is circled in red.



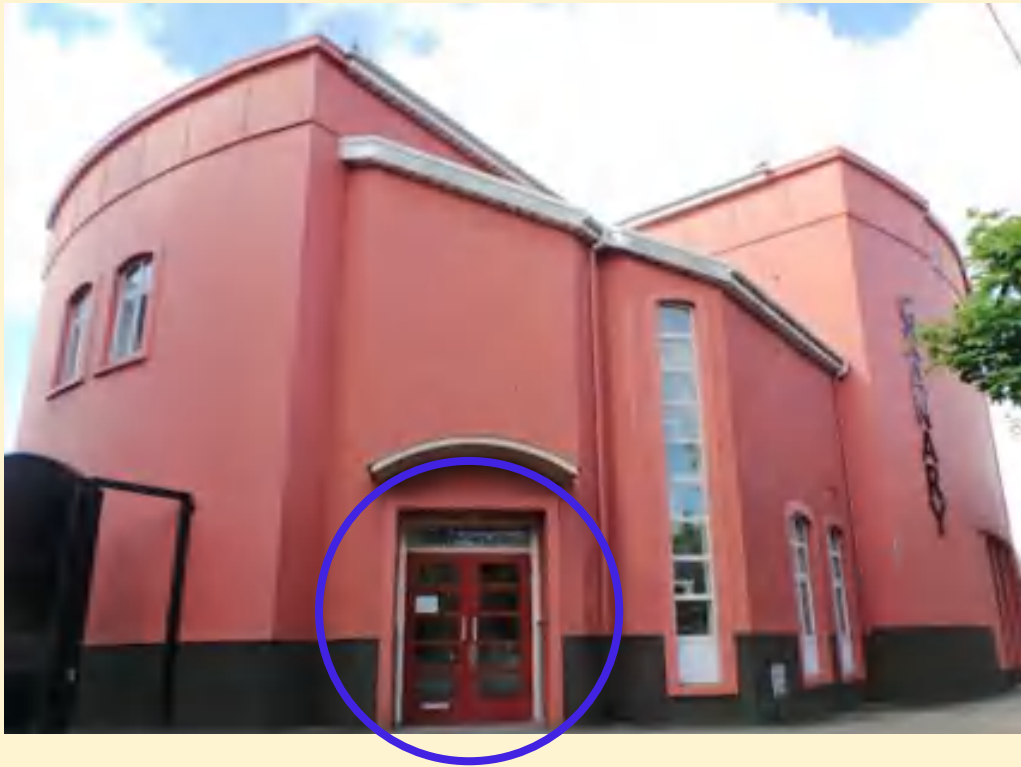
Entrances to UCC Connolly Centre

The door for Conn B and Conn C are circled in red.

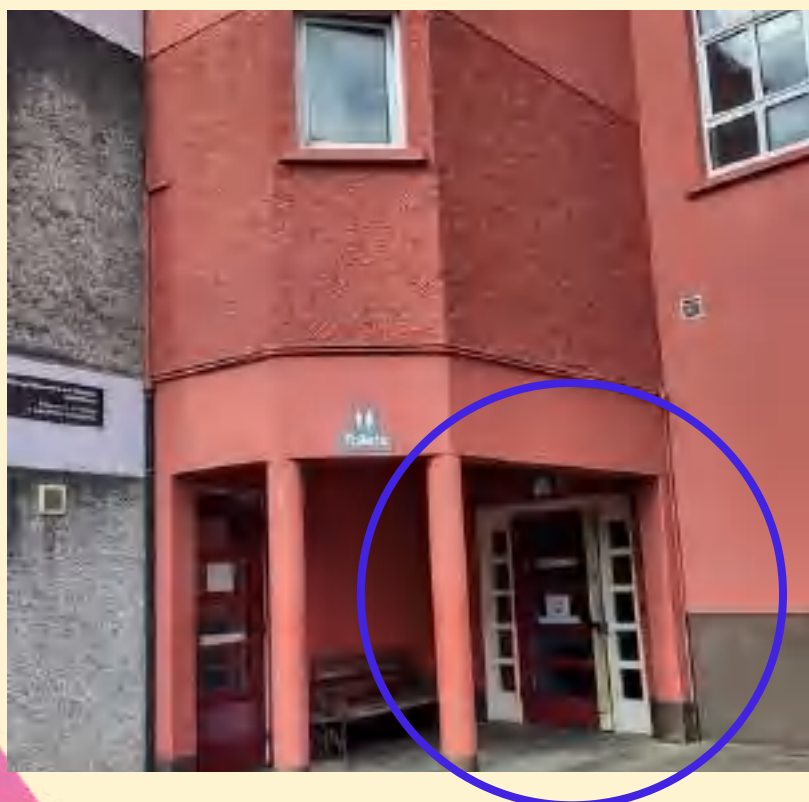


Entrances to UCC The Granary

There are two entrances to the Granary. The entrance from the street looks like this, the door is circled in purple.

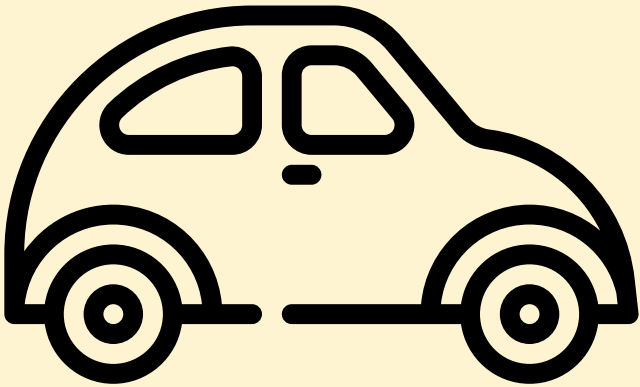


The entrance from the courtyard looks like this, the door is circled in purple.



Transport to UCC Connolly Centre

Car Parking



If you are travelling by car, there is limited street parking.

The **street** parking is **pay and display**.

The cost for this parking on Friday and Saturday is **€2.50 per hour**.

Disabled Street Parking



The nearest disabled parking bay on the street is pinned at the link below:

[3 Dyke Parade](#)

Transport to UCC Connolly Centre

Disabled Parking at UCC



There is one disabled parking bay through these gates.

Drive into UCC via the rear entrance located on Dyke Parade, circled in red.

The parking space is on the left hand side.

Neurofestivity can organise additional reserved disabled parking on campus. Should you want to reserve a spot, e-mail the festival producer: mags.keohane@gmail.com

Transport to UCC Connolly Centre

Bus



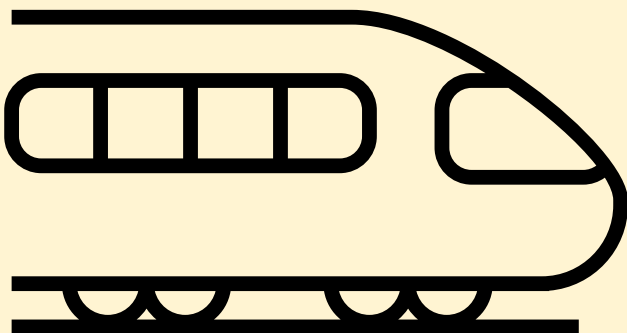
The bus stop closest to the **Front Entrance** (2 min walk) is
Stop ID:240521

The buses that stop here are:
208, 205, 220, 220C, 220X, 235

The bus stop closest to the **Rear Entrance** (2 min walk) is
Stop ID: 240141

The buses that stop here are:
208, 205, 220, 220C, 220X

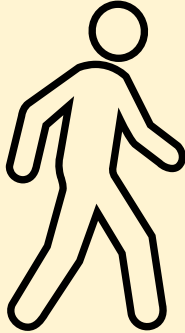
Train



The **Cork Kent Railway** connection to the UCC Connolly Centre is the
205 bus (15-25 mins)

Transport to UCC Connolly Centre

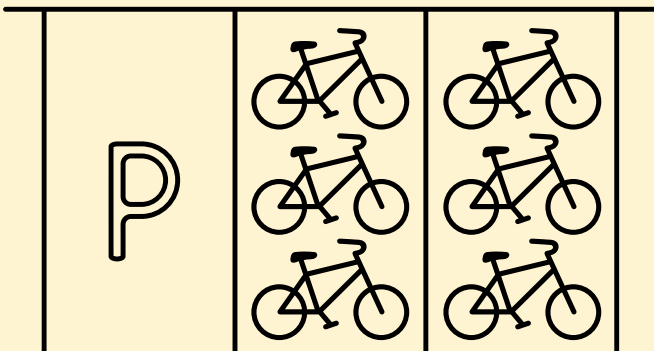
On Foot



UCC Connolly Centre and The Granary have two dedicated **pedestrian** and **cyclist** entrances located at:

- 1) Western Road
- 2) Dyke Parade to Muskerry Villas

Bike



There is **bike parking** directly **outside** the **Rear Entrance**.

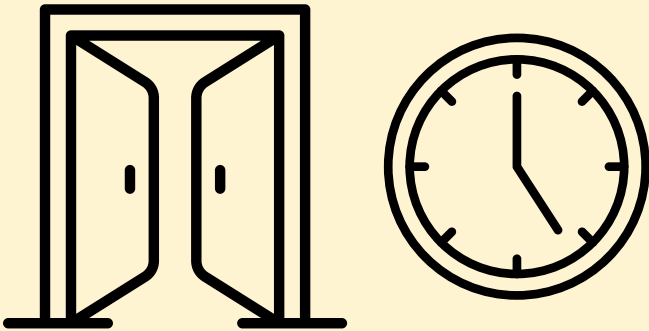
More Info



[More Info about transport links and visiting campus](#)

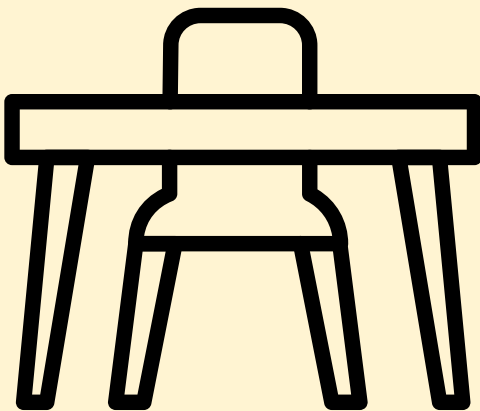
When you arrive to UCC Connolly Centre

Entry Time



You can arrive from 9.30am for events starting at 10am.

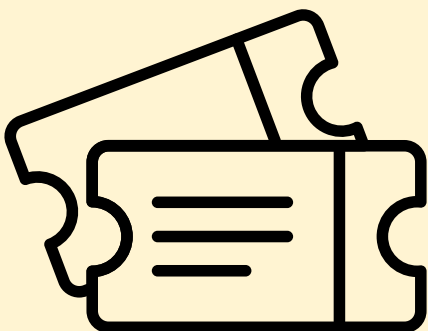
Info



In Theatre Workshop Conn A there will be:

- A Welcome Desk
- An Access Desk
- A Lost and Found Station

Ticket Checking



Tickets for **most events** are **free** but you must **book** in advance. Tickets will be checked at the doors.

Accessibility Neurofestivity

UCC Connolly Centre

Questions



If you have access questions, thoughts or concerns, you can get in touch with **Naomi** at the access desk or by email in advance.

naomiakumar@gmail.com

Quiet Space



There is a dedicated Quiet Space set up in **Conn B**.

Equipment:

- Bean bags
- Blankets
- Yoga mats
- Eyemasks
- Cushions
- Weighted lap pad
- Air filter
- Puzzlebooks
- Pens and paper

Please **use it as you need**.

No food or drink is to be brought into the Quiet Room.

Accessibility Neurofestivity UCC Connolly Centre

Wheelchair Access

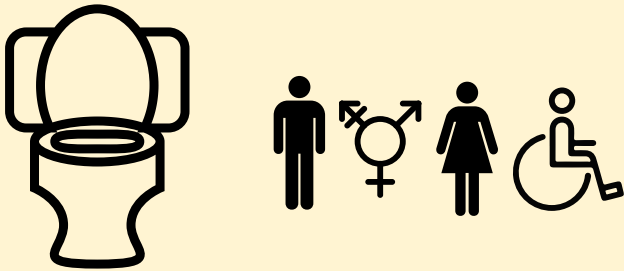


All of the entrances, buildings and rooms at the UCC Connolly Centre have wheelchair access.

Wheelchair access door for Theatre Workshop Conn A is circled in red.

Toilets at UCC Connolly Centre

Toilets



All **toilets** onsite are accessible from the **courtyard**.

In the **door** on the **left** circled in **red** there are:

- 3 Men's cubicle toilets,
- 3 Women's cubicle toilets,
- 1 wheelchair-accessible and gender-neutral toilet.

Inside the Granary the **door** on the **right** circled in **purple** there are:

- 1 Men's toilet room,
- 1 Women's toilet room,
- 1 Wheelchair-accessible and gender-neutral toilet room.

Hand Dryers

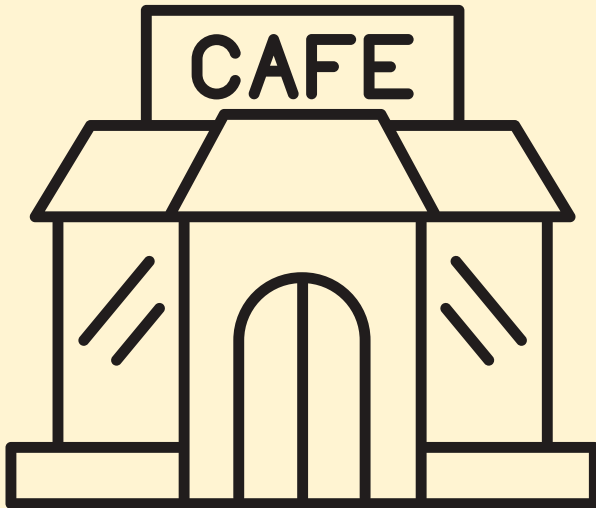


Hand dryers will be turned off in all bathrooms and paper towels will be provided.

Food and Drink

UCC Connolly Centre

Where to buy food



There is nowhere to buy food on site at UCC Connolly. Within a 10 min walk there are these cafes:

[The Green Frog](#)

[Café Depeche](#)

[The Bright Side](#)

[Léas at the Glucksman](#)

Eating at the venue



Free tea and coffee will be provided in the Granary Theatre during lunch time on **Saturday** and before these events: *Unveiled* and *It Starts Here*.

You can bring your own food to the events and eat during the lunch and break times.

No food and drink zones



No open drinks containers.

No food or drink is to be brought into the **Quiet Room** or the **Granary Theatre**

We have a leave-no-trace policy, please clean up after yourself.

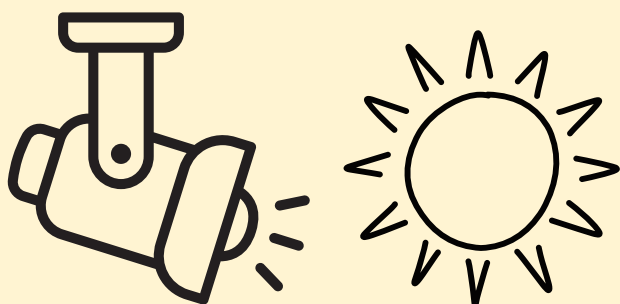
Rooms: Theatre Workshop Conn A, Conn B, Conn C UCC Connolly Centre

Microphones



No microphones will be used during events taking place in Theatre Workshop Conn A, Conn B and Conn C

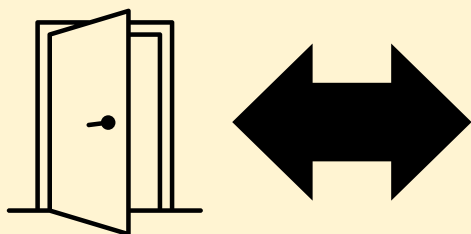
Lighting



Fluorescent lighting is used throughout the building.

We will use natural light or soft lamp lighting in our event rooms.

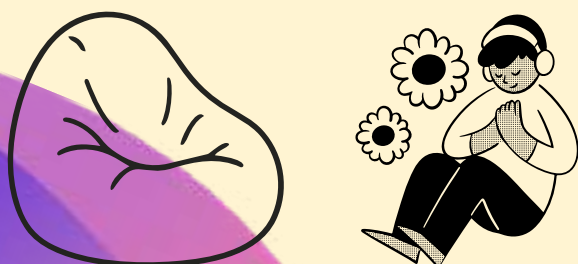
Relaxed Performance



The doors are not located at the 'front' or in presentation zones of the rooms.

You can come and go from every event as you need.

Cosy Corner



There is a cosy corner in the back of Theatre Workshop Conn A. You can spend time here and still enjoy the discussions.

Room: Theatre Workshop Conn A UCC Connolly Centre

Theatre Workshop Conn A will be the venue for:

Welcome, Access, Lost and Found Station

Michelle Carew, Eibhlín Gleeson and Sean Kelly: Opening Discussion

Aideen Barry and Sean Ronayne: Presentation of Work and Discussion

Fiacre Ryan and Jody O'Neill: Reading of Work and Discussion

This is a picture of the Theatre Workshop Conn A.



The chairs will be in a circle for the Opening Discussion.
The maximum capacity for these events is 50 people.

Room: Conn B UCC Connolly Centre

This is a picture of the **Conn B** which will be the venue for the **Quiet Space**. The chairs will be removed.
There may be others using this space at the same time as you.



This is the door for Conn B.

Please **DO NOT** eat
in the Quiet Space.



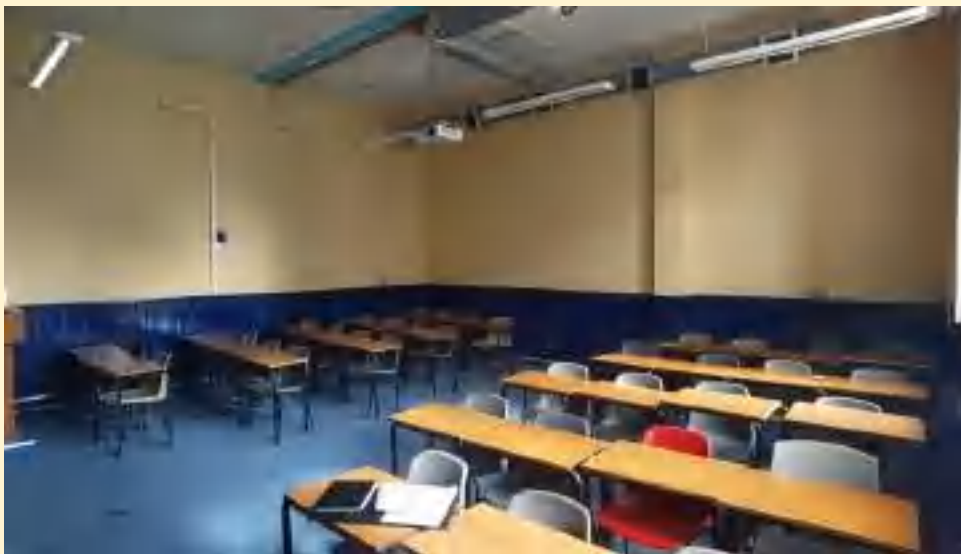
Room: Conn C
UCC Connolly Centre

Conn C will be the venue for:

Red Ink: an Informal Show and Tell

Morning Yoga

This is a picture of the Conn C.



This is the door for Conn C.

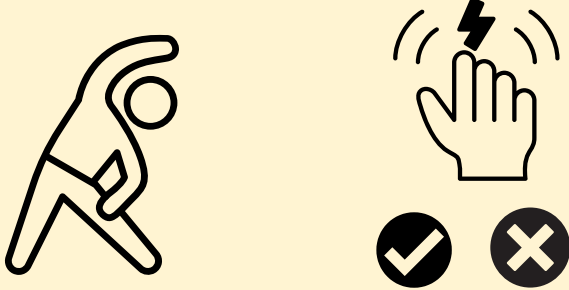


For *Red Ink* the chairs will be removed and tables will be against the walls. ***Red Ink* will have tea, coffee and lunch provided.** If you have any dietary requirements please email the festival producer mags.keohane@gmail.com. The maximum capacity for this event is 30 people.

For *Morning Yoga* the chairs and tables will be removed. The maximum capacity for this event is 12 people.

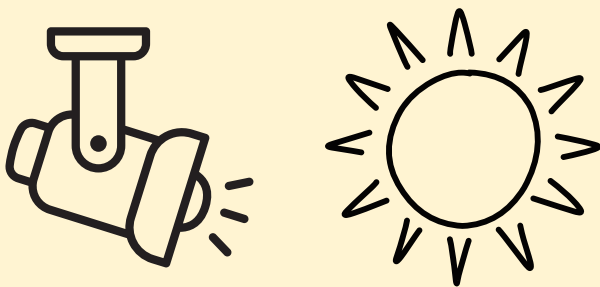
Accessibility for Morning Yoga

Touch



The class will be demonstrated throughout. Consent cards for physical adjustments will be given out.

Lighting



Fluorescent lighting will be turned off. We will use as much natural light as possible or soft lamp lighting.

Music



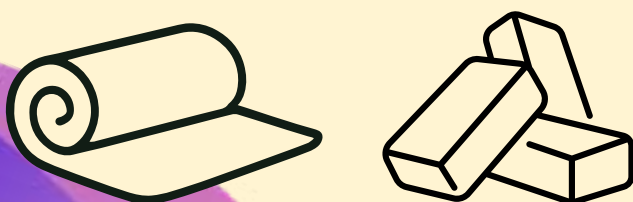
There will be a small speaker playing gentle atmospheric music. NO water sounds.

Smell



NO scents or essential oils will be used.

Equipment



Yoga mats and blocks will be provided. You can also bring your own.

Accessibility at: The Granary Theatre UCC Connolly Centre

The Granary Theatre will be the venue for:

Unveiled

It Starts Here: a Multi-disciplinary Works-in-Progress

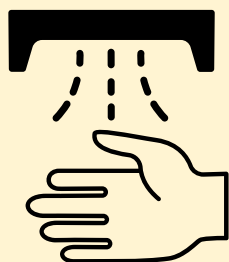
Wheelchair Accessibility



The front entrance is wheelchair accessible. Staff will always be there to assist.

There are two wheelchair spaces at the front of the theatre.

Toilets and Hand dryers



Toilets are in the foyer of the Granary

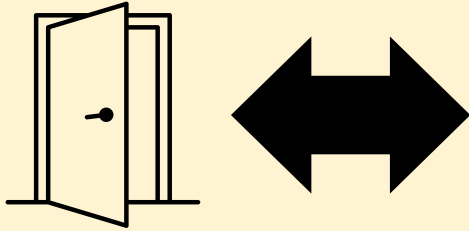
There is:

- 1 Men's toilet room
- 1 Women's toilet room
- 1 Wheelchair-accessible and gender neutral toilet room.

Hand dryers will be turned off in all bathrooms and paper towels provided.

Accessibility at: The Granary Theatre UCC Connolly Centre

Performance style



Unveiled and *It Starts Here* are relaxed performances.

The doors are located at the back of a U-shaped performance space.

You can come and go from every event as you need.

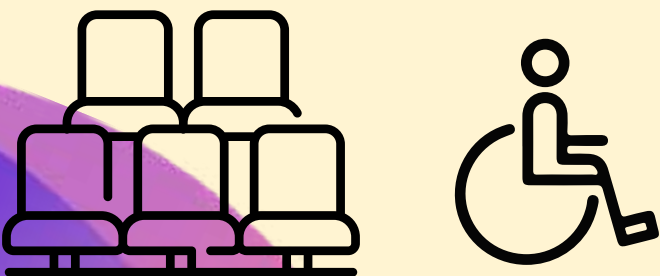
Food and Drink



Free tea and coffee provided at the Granary Theatre to be had in the foyer before events: *Unveiled* and *It Starts Here*

NO food and drink are allowed in the Granary Theatre Hall.

Seating and Wheelchair Seating



The Granary has tiered seating. There are two wheelchair spaces at the front of the theatre.

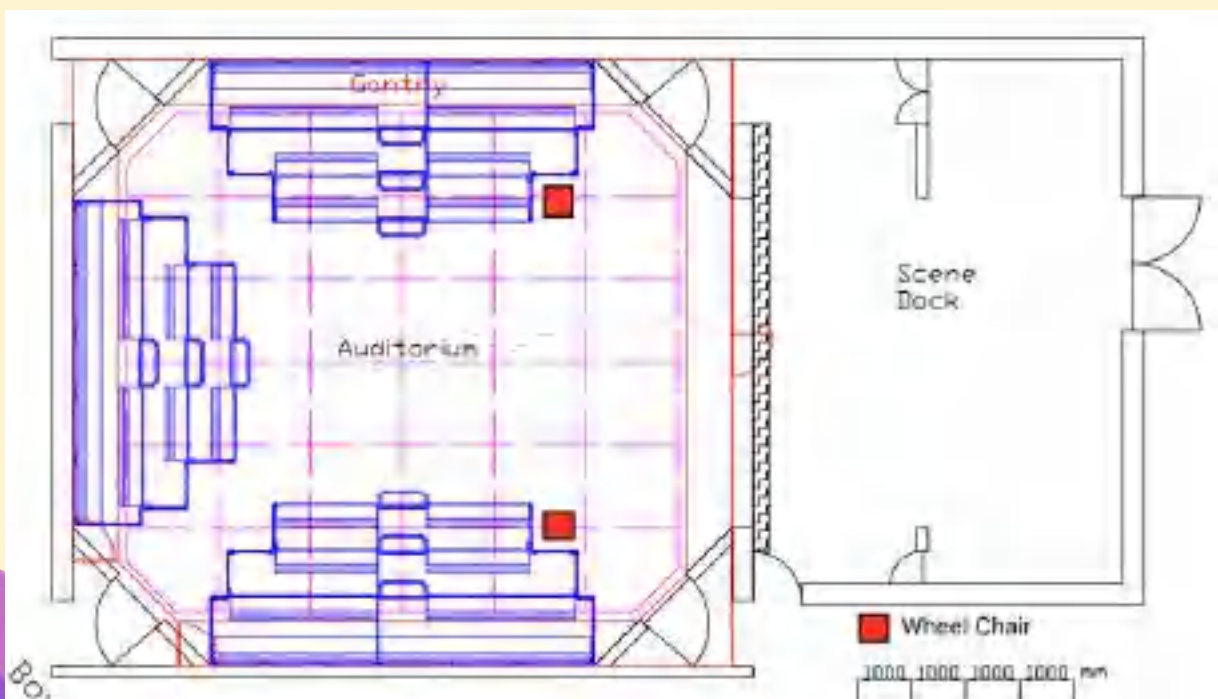
The maximum capacity is 70 people.

Accessibility at: The Granary Theatre UCC Connolly Centre

This is a picture of the The Granary Theatre. The maximum capacity for this event is 70 people.



This is a diagram of the wheelchair seating in the Granary.



Accessibility for *Unveiled*: Play

Microphones



The performers for *Unveiled* use microphone amplification for their show.

Lighting



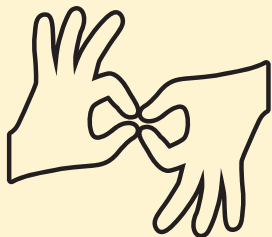
Audience lights will be dimmed to 50% for the performance.

Loud Noises



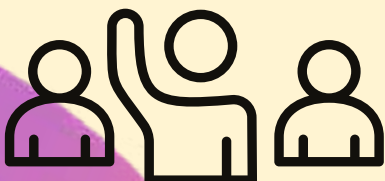
There are moments of loud noises.

ISL Interpreter



There is an ISL interpreter provided for this performance of *Unveiled*.

Audience Participation



There is NO audience participation. A performer moves into the audience space briefly.

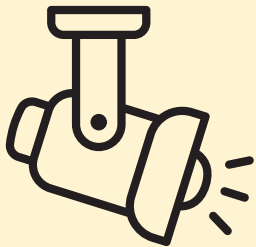
Accessibility for *It Starts Here*: Multi- disciplinary Works-in-Progress

Microphones



Some performers for *It Starts Here* use microphone amplification for their show.

Lighting



Lights will be dimmed to 50% for the performance.

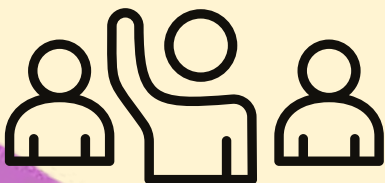
There will be soft projection used.

Loud Noises



There are films, spoken work and music. Loud noises may be included.

Audience Participation



There is NO audience participation.

Entrances to The Cork Opera House



Here is a map link to:

[The Cork Opera House](#)

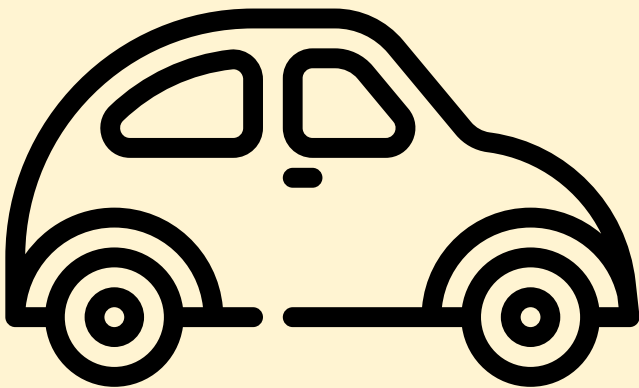
Eircode: T12 DW6P

This is a picture of the Cork Opera House building. The door is circled in red.



Transport to The Cork Opera

Car Parking



When visiting the Opera House you can get discounted parking at the in Q-Park Carroll's Quay car park. It is 2 mins walk from the Cork Opera House.

Here is a Map to this carpark:
[Q-Park Carroll's Quay car park](#)

The discounted rate is is 20% with the code: **OPERA 22**. You do not need to prebook.

Disabled Parking



There are two disabled parking bays on Emmett Place, and four disabled parking bays on Academy Street.

[Emmett Street Disabled Parking Bays](#)

[Academy Street Disabled Parking Bays](#)

Transport to The Cork Opera House

Bus



The bus stops closest to the Cork Opera House are:
(5 min walk)

Stop ID: 241721

Stop ID: 240491

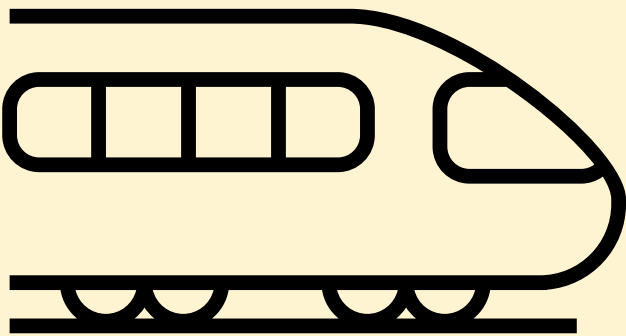
Stop ID: 241991

Stop ID: 243881

Stop ID: 241471

The buses that stop here are:
203, 205, 209A, 213, 208, 215
207,214

Train



The **Cork Kent Railway**
connection to the Cork Opera
House is the
214 bus (10-15 mins)

Accessibility at: The Cork Opera House

The Cork Opera House will be the venue for:

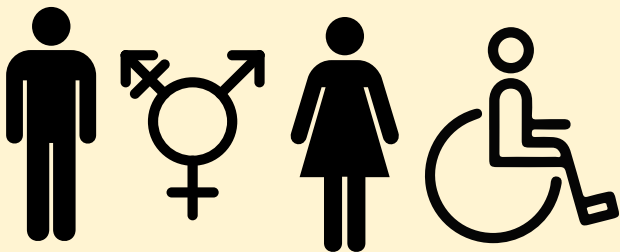
Photovoice

Wheelchair Accessibility



The front entrance is independently wheelchair accessible. Staff will always be there to assist.

Toilets and Hand dryers



Women's toilet is to the right of the box office.

Men's toilet is to the left of the café.

The accessible and gender-neutral toilet is on the top floor and accessible by the lift through the doors next to the café.

Hand dryers will be turned off in all bathrooms and paper towels provided.

Accessibility at: The Cork Opera House

This is a picture of the exhibition space. It is going to be in the foyer.



You can find more information about the venue and accessibility at Cork Opera House on the website linked below:

[Cork Opera House Accessibility Website](#)

Entrances to The Graffiti Theatre



Here is a map link to:

[The Graffiti Theatre, Cork](#)

Eircode: T23 FDT4

This is a picture of the Graffiti Theatre building the door is circled in purple.



Entrances to The Graffiti Theatre



The wheelchair access to Graffiti Theatre is on the right hand side of the building. You must go around the blue gate to access it. Directions marked with a **red arrow** in the pictures below.

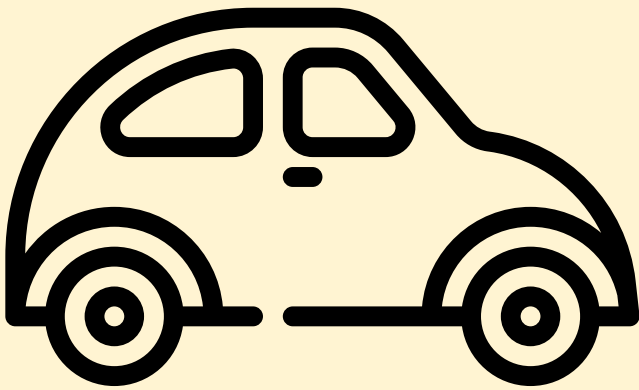


NOTE:

There is a steep incline for wheelchairs approaching the Graffiti Theatre. Back bars or assistance may be necessary. We have staff on site to help.

Transport to The Graffiti Theatre

Car Parking



If you are travelling by car there is limited parking outside the theatre. There is additional street parking up the hill past the theatre on roads:

[The Cl](#)

[Mount Farran Estate](#)

(These are residential areas)

For larger groups there is a Dunnes Stores 5 mins walk.

Parking at all of these locations is free.

Disabled Parking

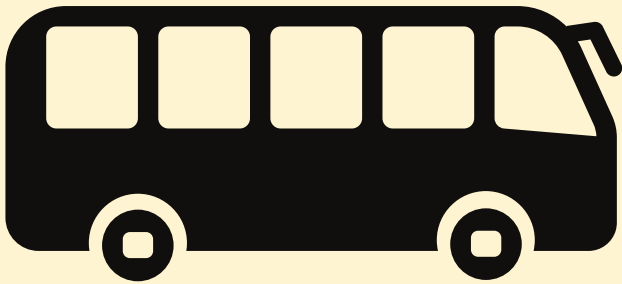


There is one disabled parking bay at the side of the theatre on the left hand side as you look at the building.

There is a steep incline to access the theatre from this spot.

Transport to The Graffiti Theatre

Bus



The bus stops closest to the Graffiti Theatre are:
(5 min walk)

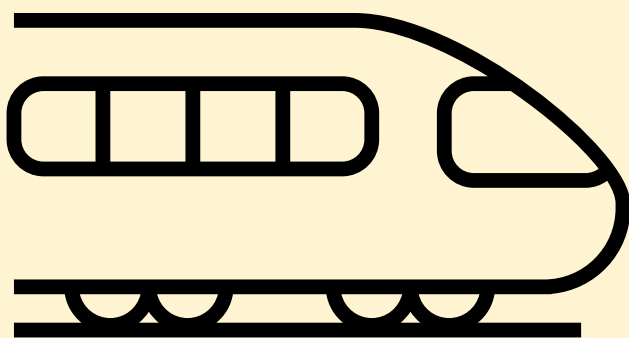
Stop ID:242661

The buses that stop here are:
203, 207A, 215, 248

Stop ID:243561

The buses that stop here are:
203, 207A, 215

Train



The **Cork Kent Railway** connection to the Graffiti Theatre is the
203, 207A Bus (20-30 mins)

Accessibility at: The Graffiti Thearte

The Graffiti Theatre will be the venue for:

Grace

Wheelchair Accessibility



The front entrance is not wheelchair accessible. The accessible entrance is on the right hand side. See directions on page 42.

Staff will always be there to assist.

Toilets and Hand dryers



There is one toilet at the entrance to the main theatre door and the back of the room.

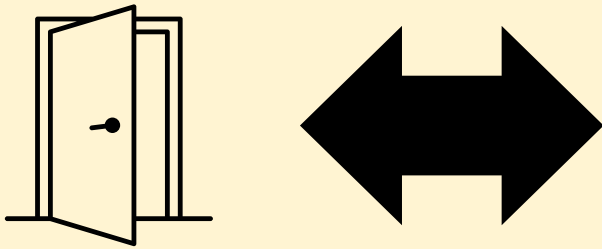
This toilet is wheelchair accessible and is for everyone to use.



Accessibility at: The Graffiti Thearte

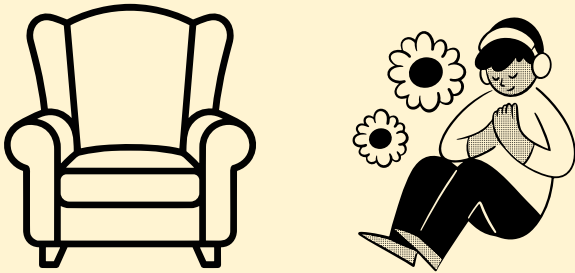
io

Relaxed Performance



This is a relaxed performance. Feel free to come and go, and move as much as you need.

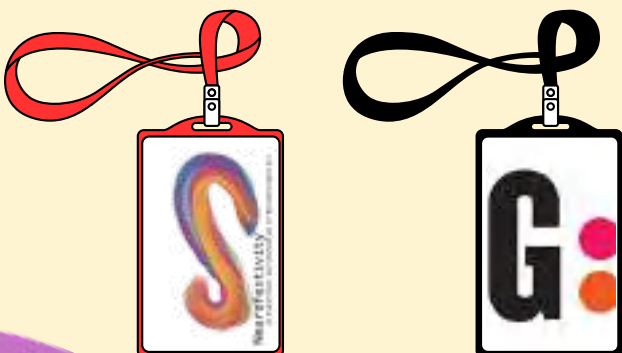
Cosy Corner



At the back of the theatre there is a cosy corner with sensory options.

You can spend time here and still enjoy the performance.

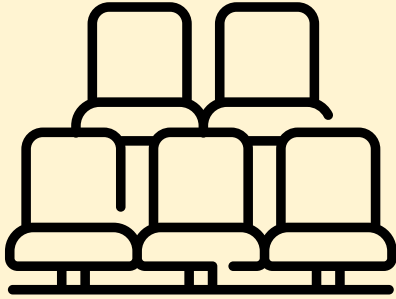
Here to help



You can talk to anyone wearing a Graffiti or a Neurofestivity lanyard and we will be happy to help.

Accessibility at: The Graffiti Theatre

Seating



The Graffiti Theatre has tiered seating.

Wheelchair Seating



There are ten wheelchair spaces at the front of the theatre.

You can find more information about the venue and accessibility at the Graffiti Theatre on the website linked below:

[Graffiti Theatre Website](#)

Accessibility at: The Graffiti Theatre

This is a picture of the seating in the Graffiti Theatre for *Grace*



This is a picture of the set for *Grace*



Accessibility for *Grace:Play*

Microphones



The performers for *Grace* do not use microphone amplification for the show.

Lighting



Lights will be dimmed to 30% for the performance.

There is soft projection throughout the show.

Loud Noises



There are no sudden loud noises. However, please be aware there is a moment of vocal tension.

Audio Description

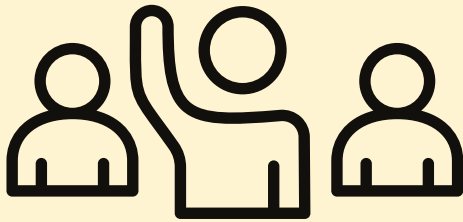


The words in the play appear on a screen above the set.

There is audio description read aloud throughout the show. This is not amplified or audio/loop device linked.

Accessibility for *Grace:Play*

Audience Participation

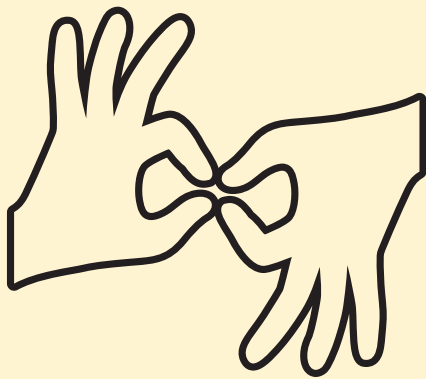


There is an invitation of audience participation to view a bird in a box.

There are also 'checks ins' with the audience from the 'Dad' in the show.

You **do not** have to participate.

ISL Interpreter



There is an ISL interpreter provided for this performance of *Grace*.

The interpreter name is:
Keira O'Connell

More information



If you would like more information about *Grace*. or to read the visual guide follow the link below:

[Grace info and visual guide](#)